

28 Minutes Later

by

Chris Stott, Dennis Tower,
Ryan Whittlemore, and Jon Meyers

FADE IN:

MONTAGE - EVERYONE TURNS INTO ZOMBIES

-- Outside of Walpole High School everything is quiet birds are singing.

-- Chemistry class everyone working on an experiment with gloves and goggles on.

-- A student accidentally turns knocking the beaker with his elbow.

-- A beaker full of chemicals falls to the ground and smashes sending glass and liquid everywhere.

-- Smoke rises from the ground and up into the vents.

-- Smoke spreads through the school into classes.

--Students begin to collapse at their desks.

--A student's head raises, zooming in on the eye we see it's pupil dilates.

-- Fade to black.

INSERT- CAPTION

28 Minutes Later

EXT- SCHOOL PARKING LOT - DAY

A car pulls into the parking lot and parks. Two kids get out. The driver is CHAD. An average looking student with a bagel in is hand gets out. The passenger is TOM, he is a little shorter than Chad and also is carrying a bagel and coffee.

CHAD

Being late is definitely worth the dunkie's run.

TOM

Oh yeah. I bet we're only about a half hour late.

CHAD

Yeah thank god. If I missed chemistry second period Emily would kill me. She loves that class.

TOM
(Laughs)
What a geek.

CHAD
Easy Tom, just 'cause she beat you
on the last test doesn't make her a
geek.

Tom does the "whipped" motion and laughs. The two approach
the main door and walk in.

INT. LOBBY - DAY

Chad and Tom walk in and notice the lobby is empty. They look
at each other and shrug and walk towards the attendance
office.

INT. ATTENDANCE OFFICE - CONTINUOUS

They walk into the office and notice that it is also empty.

CHAD
That's strange.

TOM
There's always someone in here.
Should we just go to class?

CHAD
Uh, yeah I guess...

The boys leave the office.

INT. LOBBY - CONTINUOUS

The boys start walking out of the main lobby towards the
hall.

CHAD
Hey I have English, I'll see you at
lunch man.

TOM
Alright I'm off to chemistry.
Sitting through that class is like
getting eaten alive. Later Chad.

CHAD
(Laughing)
I know what you mean. Later.

Chad goes up to the stairs to the English wing.

INT. ENGLISH HALLWAY - DAY

Chad is walking down the hall looking into various classrooms as he passes. Each one is empty. Trash is scattered all around, trash cans overturned, desks tipped over, back packs are still there. Chad looks confused.

CHAD
Hello? Anybody here?

No one replies, the hall is silent. He heads down the stairs to the art wing.

INT. ART HALLWAY - CONTINUOUS

Chad continues walking around looking in all the classrooms. It is the same scenario.

CHAD
Hello?!

Chad starts jogging down the hall, looking all around as he goes. He heads towards the main hallway.

INT. HALLWAY - CONTINUOUS

He stops in the hallway and looks around. He then runs to the gym doors and goes in.

INT. GYM - CONTINUOUS

He walks into the gym slowly and looks around.

CHAD
HELLO?!

Nobody replies

INT. - SCIENCE LOBBY - DAY

Chad runs up the stairs to the Science Lobby. He pauses for a second out of breath. Suddenly Tom comes out of the science hallway.

CHAD

(out of breath)

Hey, man something's not right. I was just looking around. Nobody's here.

TOM

There's people here, but something isn't right.

CHAD

What do you mean?

TOM

Come here.

Tom drags Chad into the science hallway

INT. SCIENCE HALLWAY - DAY

Tom continues to drag Chad until he is right in front of a science room window.

TOM

See? Look!

Chad looks in the window and sees a group of STUDENTS huddled in a corner together.

CHAD

What are you talking about, they're just playing that game. You know the one where you do that thing, and you win...What's that called again?

INT SCIENCE ROOM - DAY

STUDENTS

Brains!

INT. SCIENCE HALLWAY - DAY

CHAD
 Yea that's what it's called,
 brains. I love that game.

Chad walks into the room towards the Students.

INT. SCIENCE ROOM - DAY

CHAD
 Hey guys what's up? Mind if we
 join?

The students look up from their corner, and begin to walk towards Chad, looking very zombie-like.

TOM
 Hey, uh Chad, that doesn't seem
 like a good idea...

CHAD
 What are you talking about?

A zombie - student grabs onto Chad's shoulders from behind and is about to bite him when Chad turns around and pushes him away.

CHAD
 Hey man, huge violation of the
 personal bubble, go easy.

The Students begin to close in on Chad with a crazed look in their eyes disregarding his last statement.

TOM
 Uh Chad? Now might be a good
 time...

CHAD
 To leave? Yeah I'm on it.

Chad ducks under as a Student tries to grab him. He turns around with a confused look on his face as they back out the door.

INT. SCIENCE HALLWAY - CONTINUOUS

Chad and Tom shut the door behind them, and turn toward each other.

TOM
 See? I told you something was up.

CHAD

Yea, I guess they did seem kind of zoned out.

TOM

Yea mindless almost.

CHAD

Almost...zombie-ish?

TOM

Nahh... Zombies aren't real.

Tom and Chad pause to look at each other. One of the students slams his hand against the window with surprising force.

They look slowly at the window, then slowly back at each other.

CHAD

No way...

Both Tom and Chad turn their heads once again and get close to the window watching the zombies for a moment.

The zombie-students are walking around groaning for brains.

CHAD

I think it's time to leave.

TOM

Yeah. Good call.

Tom and Chad back away from the window slowly and begin to pick up speed until they are sprinting.

INT. SCIENCE LOBBY - CONTINUOUS

Chad and Tom continue to scramble towards the exit falling and tripping the whole way.

INT. MAIN LOBBY - CONTINUOUS

Chad reaches the door first, but pauses when he reaches it.

CHAD

Wait...

TOM

What are you doing? We gotta go! Do you feel like getting attacked by another one of those things again?

CHAD

Emily...

TOM

Awww common, your so whipped, leave it, there's plenty of other girls out there.

Chad turns to Tom, clearly angry.

CHAD

No, not like Emily! Where going back! I don't care what you think.

TOM

There's no way I'm coming with you.

Chad gives him a look.

TOM

I'm not going.

INT. HALLWAY - DAY

TOM

(sighs)
I can't believe this.

CHAD

You're fine.

TOM

You know I only came because I know I'm gonna have to save your sorry butt at some point. Lets face it, if you ran into one of those things again, you'd be in trouble.

CHAD

What? I can fight!

TOM

You've been in one fight your entire life, and you lost.

CHAD
OK, it was in 4th grade. What's
your point.

TOM
It was against a girl.

CHAD
Shut up.

INT. STAIRWELL - DAY

Chad and Tom come to a set of stairs and pause.

TOM
So what's your plan for saving your
precious? What if shes already one
of them?

CHAD
She's not, I can feel it.

Tom rolls his eyes.

CHAD
Anyway, she would be in history
right now. All we have to do is run
upstairs, get her out of the room,
get back downstairs, and get out.
No worries.

TOM
Yeah...

Suddenly a zombie, Liz, groans at the top of the stairs.

CHAD
Was that you?

TOM
I don't know man, might have been,
I am pretty hungry.

Suddenly the Zombie stumbles down the stairs and catches
sight of the two boys. It starts towards them. The boys stop
and stare in horror.

TOM
Problems!

CHAD
Oh god! That's my ex Liz!

The zombie girl reaches out for Chad.

LIZ
BRAINS!

CHAD
Oh, god.

Chad is pushed down the stairs.

INT. HALLWAY - CONTINUOUS

Chad falls on his back and the zombie jumps on top of him pinning him down. Chad is desperately trying to get her off him.

Tom is watching in amusement.

In the midst of the action Tom pulls out his cell phone and snaps a picture. He then proceeds to show Chad the picture.

TOM
Sendin' that one to Emily.

CHAD
(struggling)
Son of a -

Chad gets her off him and stands up, out of breath. The zombie runs at him and Chad quickly opens a locker into the oncoming girl, knocking her out.

CHAD
She always was a fiesty one...

The two boys start walking down the hall.

CHAD
I told you I could fight!

TOM
Yeah, you've upgraded to fighting high school chicks now. Congrats.

Chad punches Tom on the shoulder. As they walk they hear a banging and shouting. They turn and look at each other then run towards the noise.

INT. SCIENCE HALLWAY - DAY

The two boys find the source of the noise coming from the inhouse room. Inside is a student with baggy clothes and a sweatshirt. He is shouting and pounding on the door. This is LARS.

TOM

Hey it's Lars! Lets get him out of there.

CHAD

Woah, not so fast. He could be...one of them.

TOM

True. I got it.

(to Lars)

Lars, we're gonna ask you some questions to make sure its really you. Ok?

Lars looks at him confused.

TOM

Ok, first question. What --

CHAD

(whispering)

Don't ask anything too hard, Lars isn't the brightest bulb on the tree.

TOM

Right, right. OK, Lars, what is your phone number?

Lars looks confused.

CHAD

Too hard.

TOM

Yeah...

CHAD

Who is your homeroom teacher?

Lars has the same look on his face.

TOM
 Now you're just confusing him. He's
 had like 5 different home room
 teachers in his 5 years here!

CHAD
 Alright, alright! Lars, what is the
 color of my shirt?!

Chad points to his shirt and Lars still looks confused.

CHAD
 OH, for the love of god!

TOM
 Dude, Lars is colorblind! You're
 asking the wrong questions! Who
 wrote the original Dawn Of The
 Dead?

CHAD
 That's obscure! He'll never--

LARS
 George A. Romero wrote and directed
 Dawn of the Dead in 1978.

Chad looks amazed.

TOM
 Kid knows his zombie movies.

Tom opens the door and Lars walks out.

CHAD
 Lars, we have some bad news.
 (Sighs)
 The school has been overrun with...
 zombies

Lars, wide eyed, looks from Chad to Tom. Both have grave faces
 and nod.

LARS
 I have been waiting for this day
 all of my life!!

TOM
 Do you know how to get rid of them?

LARS
 I don't know how to turn them back,
 but I do know how to take them out!

CHAD

How?

Lars laughs.

SMASHCUT

INT. HALLWAY - DAY

A zombie is hit across the head with a text book by Lars.
Chad and Tom look on in surprise.

LARS

Headshots.

Tom and Chad look at each other.

TOM

Can do.

MONTAGE - GATHERING BLUNT OBJECTS

- Lars grabs a bunch of heavy text books. Swings one around.
- Tom puts some text books in a backpack and tests it out.
- Chad grabs several yard sticks and practices swinging them.
- They meet up and put all the gathered weapons on the ground.
- They all bend down and choose one.

END MONTAGE

INT. ENGLISH HALLWAY - DAY

The boys are walking down the hallway, blunt objects in hand, ready for any threat. At the end of the hall are three zombies stumbling around aimlessly.

TOM

Alright, we got this.

The boys look at each other and nod and run down the hall towards the zombies.

The zombies turn and groan brains when they see the boy charging.

Chad, meter stick in hand takes the zombie on the left. He ducks under a swipe and hits the zombie in the knees. The zombie buckles and falls to its knees.

Chad stands up and strikes the zombie on the head w/ the yard stick and it falls to the ground unconscious.

Lars takes the zombie in the middle. He has a large text book in hand. The zombie takes a swipe at him and Lars blocks it with the book. He shoulder checks the zombie and it stumbles backward.

Lars then lunges at the zombie and hits it across the head with the text book.

Tom takes the zombie on the right. He has a backpack in hand, full of books. He hits the zombie once with the bag and it stumbles backwards. Tom hits it again and it backs into the lockers and falls down.

Tom then repeatedly hits the zombie although its unconscious.

Chad and Lars walk up next to him and grab him by each arm and drag him backwards. Tom is trying to break free.

TOM

Is that all you got?! You've got nothing on me! I could do this all day baby! All day!

CHAD

Tom! Chill out man. You got him.

TOM

Damn right I did.

They let go of him and start towards the stairs.

INT. STAIRWELL - CONTINUOUS

CHAD

That wasn't that bad. This will be a piece of...

SMASHCUT INT. HISTORY HALLWAY

As they turn the corner, they see the hallway packed with zombies. All of them groaning brains at random times.

TOM

...crap.

The three go back around the corner and stand against the wall.

TOM

Did you see how many there are?! We can't take all of them!

CHAD

Calm down, we have to get Emily. It won't be that bad. I need your help.

TOM

You're lucky you're my best friend. I wouldn't do this for anyone else. I know I'm gonna regret this.

CHAD

Yes! Thank you. I owe you one! Lars, you still down?

LARS

This...is...awesome!

CHAD

Take that as a yes.

TOM

OK, so what class is she in? Lets get this over with.

The boys lean around the corner and Chad points down the hall.

CHAD

That one.

TOM

That one?

Chad points again.

CHAD

No...that one.

The class Chad is pointing to is the last the class at the very end of the hall.

TOM

I hate you.

LARS
Lets do this!

Lars runs around the corner and charges at the zombie herd.

Tom and Chad look at each other, hug briefly then run around the corner as well.

INT. HISTORY HALLWAY - DAY

The three boys charge into the crowd of zombies screaming wildly.

Lars smashes a zombie with a book just as it turns around to face him. He then moves onto the next zombie. It swings at him, and he catches the shot with the book, kicking the zombie forcing him to the ground. Lars then drops an elbow onto the zombie onto the ground.

Tom charges next to Lars with his bag in hand. He takes out a zombies knees and finishes him off. He spins and hits another zombie with the bag.

Chad goes into the crowd swinging wildly with his meterstick. He hits a few zombies as he pushes through the crowd.

Soon the three boys are surrounded by zombies but they continue to battle.

Lars is swinging at the zombies' head. Ducking and jumping to avoid them. He picks one of the up and tosses them to the ground.

Chad is pushed back into a classroom by a zombie. He stands up realizing that he dropped his meter stick, he picks up a trash can. He throws it over the zombie's head. The zombie cried for brains inside the trash can just in time for Chad to pick his meter stick then begins to vigorously beat the trash can.

Tom swings his bag in a circle and throws it with full force at a zombie. The zombie catches it, and for a second the two pause. Suddenly Chad runs out of the room and tackles it full force into a locker.

The three of them are fighting there way forward as a group until the reach the classroom.

Chad gets to the door first

INT. CLASSROOM - DAY

Chad busts the door and its empty.

Chad's face is overtaken by shock as the rest of them get into the room, Lars is trying to close the door as Tom tries to comfort Chad.

CHAD
What? I don't...

TOM
Common man, it's empty lets get out of here while we're still alive.

CHAD
But she's supposed to be right here. This isn't happening, there's no way...

LARS
Oh no! I can't hold them.

TOM
Common we gotta go!

Just then the zombies overcome Lars and he is pushed behind the door. They grab Tom and try to drag him out.

Chad grabs the other half of Tom and they begin playing a game of tug-of-war with him.

CHAD
Let him go! He's my friend not yours!

Screaming Tom is ripped from Chad's hands and dragged into the hallway.

LARS
NO!!!! Take me! I deserve to be eaten, not him!

Lars runs full force into the hall throwing himself into the crowd of zombies.

INT. HALLWAY - DAY

All the zombies converge on Lars calling for brains.

LARS
Run Chad while you still can.

Chad slips out to the nearest staircase unnoticed and runs down it.

Lars throws himself in front of Tom.

LARS
Take me!

The zombies sniff Lars and tap on his skull, it makes a hollow noise.

ZOMBIES
BRAINS?

The zombies look towards Tom.

ZOMBIES
Brains!

The zombies lunge on Tom while Lars is forgotten.

INT. STAIRWELL - DAY

Chad runs down the stairs as fast as he can breathing heavily.

He runs by a zombie and he throws it into the wall without much as acknowledging it.

The zombie falls to the ground with a final soft groan of brains.

He pushes through a door that leads to outside.

EXT. OUTSIDE SCHOOL - DAY

Chad stumbles out and falls to his knees.

CHAD
They took my girl friend, and now
my best friend! I have no one
left! Not even Lars.

Chad buries his head into the ground.

EMILY
Hey hun. What's wrong why are you
out here?

CHAD

Wha..

EMILY

Why didn't you answer my texts?
I've been texting you all day
letting you know I was going to
miss the first few periods.

CHAD

Oh...

Chad takes out his cell phone, it shows 3 missed text messages.

CHAD

Sorry, it was on silent, I didn't
want to get written up, ya know?

EMILY

Well, being out here will get you a
lot more hours than a cell phone
will. Let's go inside.

Emily walks towards the door and Chad gets up and stands in the way.

CHAD

No wait, don't go in there!

EMILY

Why not?

CHAD

Well, you won't believe me but the
entire school has been overrun by
zombies.

Emily rolls her eyes at him.

EMILY

Yea, right.

She pushes him out of the way and starts to open the door.

CHAD

Please...don't...

Emily opens the door all the way and there's a zombie standing right by the door.

ZOMBIE

Brains!

Emily then slams the door and turns around.

EMILY
Well, lucky for me I did my
chemistry homework.

CHAD
What does that have to do with
anything?

EMILY
You didn't do it did you?

CHAD
Uh...no, not really.

EMILY
(sighs)
Figures...

Emily pulls out a sheet from her bag and shows it to Chad.

INSERT - SHEET

The chemistry homework reads, "Please solve for the chemical
antidote for a mass amount of people who have been turned
into zombies"

RETURN TO SCENE

CHAD
Oh, must have missed that one.
Let's get out of here I've had
enough pain already.

EMILY
CHAD! We've got to turn everybody
back.

CHAD
What? No we need to leave...

Emily gives Chad a stern look.

CHAD
Fine...

EMILY
Good now follow me I know a back
way to get to the science wing.

CHAD
(to himself)
Ugh...Tom was right, I am so
whipped.

INT. BACK SCIENCE HALLWAY - DAY

Emily and Chad turn the corner and they see a few zombies blocking the chemistry class.

CHAD
Stand back, I got this.

Chad puts his arm up in front of Emily. She pushes him out of the way and rushes towards the zombies.

Chad is watching from behind a wall and grimaces as sounds of bone crushing battle can be heard.

After it is over Chad walks over to Emily, where two zombies are lying on the ground at her feet. She is dusting off her hands.

EMILY
I knew those ju jitsu lessons would
pay off.

Chad is wide eyed.

CHAD
(surprised)
Good job.

Zombies start coming from no where and approaching Chad and Emily.

The two run into the room and shut the door behind them.

INT. CLASSROOM - CONTINUOUS

Chad pushes a desk in front of the door and goes back to the lab tables with Emily. She starts setting up beakers, graduated cylinders, bunsen burners and sorting through various containers of chemicals.

She gets to work measuring out chemicals. Banging noises can be heard from outside the door. Chad, hearing the noises, turns around and sees a crowd a zombies pushing against the door. It starts to open.

EMILY
I need time!

CHAD
I'll do my best.

He runs over to the door and slides another door in front of it but it's too late. Zombies start slipping through the half opened door.

Chad starts throwing white board erasers and markers at them. It doesn't do much. He looks for more stuff to throw at the oncoming zombies.

As he is searching the door opens wider and more zombies pour in.

EMILY
CHAD!

Chad looks up and goes wide eyed at the mass amount of zombies now entering the room.

He takes a desk and slides it towards the crowd trying to push them back. One breaks free and grabs his shoulder. It is zombie Tom.

CHAD
Tom...No. C'mon man snap out of it!
It's me! Your best friend!

Tom reaches for Chad's neck, Chad braces himself.

All of a sudden Lars appears out of nowhere and nails Tom on the head with the mother of all text books. Tom goes down hard.

CHAD
LARS! Where did you come from? I
thought you were gone!

LARS
They didn't like my brain, so I
just kinda left...

CHAD
Oh...

EMILY
OK! I got it! Chad catch! I hope
its enough for the whole school!

CHAD

What?

Emily tosses the vile of antidote to Chad. Chad catches it and holds it above his head.

EMILY

Smash it!

CHAD

Here's to dunkies!

Chad throws the vile at the floor in front of all the zombies. The vile smashes and smoke billows out. It rises and goes into the vents. The zombies start to collapse.

FADE TO BLACK.

FADE TO:

INT. CLASSROOM - DAY

Chad sits down in his desk in homeroom.

CHAD

Well, everything's back to normal.

Tom sits down next to Chad.

TOM

Mostly...

INSERT - TV

EARLE is sitting at the desk for the morning announcements.

EARLE

This is Earle Donahue and...

ALYSSA, the girl next to Earle, is clearly still a zombie.

ALYSSA

Brains!

EARLE

..with your morning news.

FADE OUT.

