

Elsewhere

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FADE IN

EXT. THE ELSEWHERE

The camera, in POV, lays on its side in a clearing surrounded by a forest, and everything in sight has a strange purple tint to it.

As if awakened, the camera rises up to a standing position and glides smoothly through the forest.

As the camera moves through the forest, it comes upon a clearing with a floating glowing locker door in the middle of it. The camera slows down and approaches the locker.

The locker door creaks open, and a blinding purple light glows from within it.

INT. WHITTENHALL'S ROOM - DAY

A class full of kids take notes as WHITTENHALL teaches and draws diagrams on the board.

Three friends, two boys and a girl, take notes as Whittenhall teaches. The first boy, seated in front of the other boy, is JACK. The girl, seated to Jack's left, is MONA. The other boy, seated behind Jack, is REGGIE.

WHITTENHALL

And this brings us back to the multiverse theory, where it is proposed that infinite numbers of dimensions exist mere inches away from each other, and if they ever touched, it would in utter chaos and...Well, I think we've gotten far enough off track here. Back to the Louisiana Purchase.

Whittenhall continues teaching as Jack glances at the desk to his right and sees a girl sitting there. This is EVE.

JACK

(whispering to Mona)
Hey...babe.

Mona looks up at Jack, smiling.

JACK (CONT'D)

Isn't she the new girl?

MONA

Oh yeah, you're right! Say hi!

JACK
(to Eve)
Psst!

Eve looks up at Jack, smiling.

JACK (CONT'D)
Hi, are you new here?

EVE
Yeah, I just came from Norwood
yesterday! I'm Eve.

Mona leans over to address Eve.

MONA
Hi Eve! I'm Mona, this is Jack, and
that's Reggie.

JACK
Hi.

Reggie looks up briefly from his notes and waves at her.

REGGIE
Yo.

EVE
It's nice to meet you guys!

MONA
How are you liking the school so
far?

JACK
Is it up to your elite Norwood
standards?

Eve laughs.

EVE
It's perfect.

Mona smiles, then turns to listen to Whittenhall. Jack and
Eve smile at each other, then turn to listen to Whittenhall.

INT. CAFETERIA - LATER

Jack and Mona sit close together on one side of a cafeteria
table. Reggie sits across from them, studying.

MONA
I don't get it, my physics notebook
and now my stats book. They were
(MORE)

MONA (CONT'D)
both right in my locker and then
poof! Do you guys think I should
report them as stolen or something?

REGGIE
Wait, things are disappearing from
your locker?

MONA
Umm..yeah that's what I said.

REGGIE
(staring off into
distance)
I'll just have to investigate that
then.

MONA
Have fun with that. What did you
guys think of the new girl?

REGGIE
(shrugging)
She seems alright.

Mona turns to Jack.

MONA
Babe, you've been awful quiet, what
do you think of Eve?

Reggie looks up at Jack, wanting to hear him speak.

JACK
I think--

As Jack looks toward Mona, he notices over Mona's shoulder
Eve sneaking a look at him, sitting a few tables away. She
giggles, then smiles and waves at him. He smiles and waves
back at her, then looks back at Reggie and Mona.

JACK (CONT'D)
I agree with Reggie, she seems
alright.

Eve walks up smiling to the three friends.

EVE
Hi guys!

REGGIE
Heyo.

MONA

Hi Eve!

JACK

Hey Eve, how are you adjusting?

EVE

It's been a great day, and speaking of which, Jack I was wondering if you could show me where the math wing is?

JACK

Of course, Eve.

EVE

Perfect.

Jack starts to get up from the table.

JACK

C'mon guys.

Mona and Reggie get up and join Jack and Eve as they walk out of the cafeteria. Eve has a disappointed look on her face.

INT. BASEMENT - LATER

Jack and Eve walk to Jack's locker, laughing and chatting.

JACK

Yeah that was so ridiculous, he went from Jeffersonian economics to
(mocking voice)
There are alternate dimension mere inches away from ours, so we're mere inches away from aliens turning us all into vegetables.

Eve laughs.

EVE

Yeah, like ok Whittenhall.

They arrive at Jack's locker. Jack unlocks the lock on his locker, opens it, and slips off his backpack.

JACK

Sorry that had to be your first experience at Walpole.

EVE

It wasn't all that bad.

Eve and Jack smile at each other.

MONA (O.S.)

Jack, are you cheating on me?

Mona walks up to Jack.

JACK

What?!

Mona breaks out into laughter.

MONA

Just kidding, babe.

Mona walks to her locker, placing herself between Jack and Eve.

EVE

Well I'm gonna head home, I have lots of work tonight.

MONA/JACK

Bye Eve!

Eve smiles at Jack as she walks away.

MONA

You two seem to be hitting it off.

JACK

I just hope I'm helping her get comfortable here.

Jack closes his locker and relocks the lock on it as he talks.

MONA

Why do you still use a lock?

JACK

(sarcastically)

This coming from the girl who's locker has been robbed twice in the same day.

MONA

Hey!

Mona laughs and punches Jack in the arm.

MONA
You didn't forget what today is
right?

JACK
Of course not, Happy Anniversary
Mona.

Mona opens her locker as she talks.

MONA
I know how much you've been talking
about the Red Sox since the
heartbreak last season, and you how
my uncle has that in at Fenway--

Mona digs through her locker, looking for something.

MONA
What? It was right here...

JACK
What was?

MONA
I had a baseball signed by the
whole team for you in here...

Mona wipes a few drops of a purple substance off of the back
wall of her locker and examines it in her hand.

JACK
I thought we said no gifts?

Mona cleans off her hand on her leg.

MONA
I know I know it's just...I wanted
to...

Jack hugs Mona.

JACK
Hey, just having you close to me is
a gift. See you tomorrow?

MONA
Of course.

Mona breaks off the hug with Jack and walks away. Jack
smiles and stares at her for a moment, then closes Mona's
locker and walks off in the opposite direction.

Once Jack has walked away, a purple glow emits from inside Mona's locker, and it begins to rattle as though there is something inside trying to get out.

INT. MONA'S HOUSE - NIGHT

Mona walks into her kitchen and puts down her backpack. Her MOM greets her as she cooks dinner. During this exchange, the camera glides around as though it is stalking Mona.

MONA'S MOM

Hi honey! How was school today?

MONA

It was great, mom! There was this really sweet new girl in school today that Jack Reggie and I showed around.

MONA'S MOM

Aw that's nice! Dinner will be ready soon.

MONA

Sounds great!

Mona walks from her kitchen to her bedroom, the camera stalking her.

Mona walks by the window in her room, sits on her bed, and pulls out some books to study. Scattered throughout her room are lots of stuffed animals and on her nightstand there is a large photo of her and Jack. The camera continues to glide around in an ominous, stalking manner.

Mona receives a text from Jack, looks at it, and giggles.

MONA

(saying what she types)

I miss you too.

The camera tracks toward the dark window.

INT. HISTORY CLASSROOM - DAY

Jack is sitting staring pensively at the clock when the bell rings. He jumps at the noise of the bell and is taken out of his trance. As he frantically tries to gather his things, Reggie walks up to him.

REGGIE

Are you ok man?

JACK

I'm fine Reggie, it's just Mona isn't in school today and she hasn't been answering any of my texts.

REGGIE

I'm sure she'll turn up. Maybe she's taking some time to further the investigation on the portal in her locker.

JACK

Reg there is no portal to an alternate dimension!

REGGIE

Well do you have a better idea?

Jack rolls his eyes and notices Eve gathering her things to leave at the other end of the room.

JACK

(distracted)

Yeah Reg, you're actually probably right...I...I'll see you later.

REGGIE

Told you, later dude.

Reggie leaves the room and Jack walks up to Eve.

JACK

Hi Eve.

Eve looks up and at the sight of Jack becomes flustered.

EVE

Oh, hi Jack! What's up?

JACK

I was just wondering if you saw Mona at all yesterday after talking at my locker, since you two left in the same direction.

EVE

Why? Is Mona ok?

JACK

I'm probably just being paranoid but she seemed to drop off the grid yesterday afternoon, which isn't

(MORE)

JACK (CONT'D)
like her.

EVE
Hmmm...Now that you mention it, I
do remember her walking back past
me to her locker. Maybe if we go
down there we can figure this out.

JACK
Sounds great! Thanks, Eve.

Eve smiles at Jack as she passes by him to exit the
classroom.

INT. BASEMENT

Jack and Eve walk to Mona's locker.

EVE
This one's her locker right?

JACK
Yeah, how'd you know?

EVE
Lucky guess, let's take a look.

Eve opens the locker. There is nothing inside.

JACK
What? Where'd all her books and
stuff go? It was all here
yesterday!

EVE
That is really weird.

JACK
Something's going on here.

EVE
Well you've been really nice to me
Jack, so I'm here for you.

Eve smiles at Jack. Jack continues to stare into the locker.

EVE
Well I gotta get to class, maybe we
can see if she comes to school
tomorrow?

JACK
I guess you're right, see you later
(MORE)

JACK (CONT'D)

Eve.

INT. HALLWAY

Jack walks through the halls of the school to his next class as people who pass him in the hall talk to each other as they walk by.

PERSON #1

Did you do the history homework?

PERSON #2

Crap my pencil is gone. I'll have to find a new one.

PERSON #3

Hey look, it's Jack but no Mona. That's a first.

PERSON #4

I have that stupid stats test next period.

PERSON #2

Have you seen Mona today?

PERSON #4

(laughing)

Oh no I'm screwed, my calculator is missing.

The word "missing" echoes repeatedly as Jack continues down the hallway.

The bell rings.

INT. MATH CLASSROOM

Jack's hand raises urgently and he addresses the teacher.

JACK

Mrs Lerner! Can I go to the nurse?!

INT. BATHROOM

Jack runs into the bathroom and splashes water onto his face. He looks up at his reflection in the mirror. The words the other students said echo in his head in a jumble, ending with "Have you seen Mona today?" Jack looks at himself in the mirror then runs out of the bathroom.

INT. CASHMAN'S ROOM

Jack runs breathlessly into the room, which is full of students, including Reggie. CASHMAN is standing at his podium. Jack stops for a moment to catch his breath, then yells to Cashman.

JACK

Cashman! Mr. Imbusch needs to see
Reggie immediately!

Cashman sighs, then looks up, furious, at Jack.

CASHMAN

Jack, we are DEEP into a discussion
of Piggy's baldness and its real
world impact on body image. What do
you think gives YOU the right to
barge into MY class? Why on Earth
would Imbusch want to rip Reggie,
my star student, away from me?

JACK

Uhhh...I don't...know?

CASHMAN

Do you have a note from Imbusch?

JACK

Not with me.

CASHMAN

If I call Imbusch's office, will he
verify this?

JACK

Probably not.

During this exchange, Jack begins wincing. Cashman stares at Jack for a long moment, then nods at Reggie in approval.

CASHMAN

Cool, Reggie I worship the ground
you walk on so you can go.

Reggie, confused, gathers his things, passes by Jack and exits the room. Jack goes to follow him, but as he passes Cashman, Cashman grabs him by the arm and stops him.

CASHMAN

(threatening)

Lock it down.

Jack, intensely confused, rushes out of the room.

INT. ENGLISH WING

Jack joins up with Reggie right outside of Cashman's room and they walk down the hallway as they talk.

JACK

Well now that that's over, I need your help.

REGGIE

What for?

JACK

I'm going to find Mona.

REGGIE

Jack have you even considered the possibility that maybe Mona is just avoiding you?

JACK

That doesn't make any sense! Everything yesterday was going great, we talked at lunch, we talked at her locker, we wished each other Happy Anniversary! The only weird thing was when her present for me disappeared from her lock--

REGGIE

Wait, now a present's disappeared?

JACK

Yeah, so?

REGGIE

Come with me.

Having reached the end of the english wing, Reggie turns toward the stairs and Jack follows.

INT. ERKER'S ROOM

The two boys enter an empty history classroom. The projector screen is pulled down. Reggie walks over to the projector screen and Jack sits on a desk.

REGGIE

Allow me to present to you the product of 21 straight heavily caffeinated hours of research and yarn shopping.

Reggie makes the projector screen roll up, revealing underneath it a massive conspiracy board full of articles, pictures, and diagrams, all having to do with alternate dimensions, with red yarn tacked on connecting things in what seems to be a random fashion.

JACK
You've assembled this whole thing
since yesterday?

REGGIE
I get excited easily.

JACK
Won't the teacher for this room get
mad?

REGGIE
It's only Erker.

Reggie gestures to the back of the room. Jack looks back to see ERKER sitting at his desk, amusedly watching the boys.

ERKER
Afternoon, gents.

Reggie waves back casually as Jack quickly and confusedly waves then turns back to speak to Reggie.

JACK
Ok so what is all this about?

REGGIE
Well after Whittenhall's lecture
and Mona's disappearing belongings,
I started doing some research, and
I think I know exactly what's going
on here.

Reggie talks slowly for dramatic effect.

REGGIE (CONT'D)
(dramatically)
Mona's locker...is...a portal to an
alternate dimension.

JACK
(flatly)
No.

REGGIE
(deflated)
Why not?

JACK

Reg c'mon this is ridiculous, I need to actually figure out where Mona is.

As Reggie talks, he points to picture on the board of each thing he mentions and waves around research papers.

REGGIE

Hear me out. You know how Whittenhall said there could be sentient beings in these alternate dimensions? Well first, Mona's school supplies disappeared. Then, her anniversary present for you. Then, Mona herself. I think that there is some sentient being coming through the portal in Mona's locker that's been stealing things from our world. Maybe its lonely or something and just wants a friend. Or maybe its utterly sociopathic and just wants to wear our skin as pelts. One of the two. And then of course, there's the issue of the genetic material lock, whe--

JACK

Question, if I may. How much coffee did you say you've drank since yesterday?

REGGIE

34 cups, why?

JACK

Ok then, on that note, I think I'm gonna head back to this place far, far away from here called reality. Let me know when you get there yourself.

Jack walks toward the door.

REGGIE

Jack, its the only possible explanation.

JACK

Reg, I don't need this right now. What I need is Mona back.

Jack exits the room.

REGGIE
(to himself)
I've got to get someone to listen.

ERKER
I thought you were doing a great
job.

REGGIE
Thank you, Jim.

Reggie shakes his head, picks up some research papers, and
rushes out of the room.

INT. HISTORY WING

As Reggie rushes down the hall, perusing his papers, he does
not notice and passes right by Eve, who is walking in the
opposite direction. Eve greets him happily despite this.

EVE
Hi Reggie! How's your day going?

Reggie looks up and notices Eve.

REGGIE
Eve! Perfect! I need to tell you
someone that may rock the very
fabric of your understanding of
time and space!

EVE
Uh, my day's going fine too. What
is it?

REGGIE
Oh boy! Ok, so you know Mona isn't
in school today right.

Eve nods, smiling.

REGGIE
Do you know where her locker is?

Eve nods again, her brow furrowed this time.

EVE
Reggie where is this going?

REGGIE
Just gimme a minute. So I've been
(MORE)

REGGIE (CONT'D)
looking into the possibility of the
existence of multiple dimensions,
and I think there's a portal to one
in Mona's locker. Now I suppose you
think I'm crazy, but there's this
being who has crossed ov--

EVE
No wait, I think you're right!

REGGIE
No I am NOT insane, you're
the--wait you believe me?

EVE
Yeah! That explains everything!
Let's go down to Mona's locker
right now and investigate!

REGGIE
Oh...oh ok yeah! Let's do it!

They both excitedly run for the stairs.

INT. BASEMENT

Reggie and Eve walk up to Mona's locker. Reggie shakes out
his hand then puts one onto the locker's latch.

REGGIE
Phew, ok. You ready?

Eve nods.

REGGIE
Here it goes...

Reggie throws open the locker. There is nothing unusual in
the locker.

REGGIE
What? Eve I don't get it. What do
you think...

As Reggie talks, he turns around to face Eve. Her face has
transformed into a horrifying demon face, with purple goo
oozing out of her mouth. Reggie jumps back toward the locker
in shock. Eve screeches a bloodcurdling scream, as the back
wall of the locker behind him transforms from Mona's locker
into an intensely glowing purple portal. Eve shoves Reggie
into the portal, causing the papers in his hand to flutter
all around the hall and land on the floor. Reggie disappears
behind the portal.

Eve slams the locker shut, but the purple light still glows from within it. She smiles, looks around, and wipes the purple goo from her chin. She laughs to herself.

Hearing someone approaching, she looks down at her goo-covered face and arms, panics, and rushes away down the hall.

Jack walks down the hallway, unlocks the lock on his locker, opens it, and slips off his backpack. He glances over and notices Reggie's papers on the ground.

JACK
(muttering as he pulls
out his phone)
Guess Reggie's been marking his
territory.

He steps toward the papers. A squishy noise comes from the ground under his feet. He looks at the bottom of his shoe, sees it covered in purple goo, then looks at the ground in front of the locker and sees a small puddle of purple goo with his shoeprint in it. He kneels down and wipes up some of the goo with his hand. He examines it.

Jack pulls out his phone and calls Reggie. When it begins ringing, a vibration noise emits from Mona's locker. Confused, Jack opens it and finds Reggie's phone sitting on the bottom of the locker.

He then looks up and sees that the entire back wall of Mona's locker is the glowing purple portal.

Jack gasps and jumps back and up into a standing position.

JACK
Ok. I'm cool, I'm calm, I'm
collected. There's probably some
alien on the other side of this
that'll turn me into a vegetable
but I'M CALM.

Jack takes a deep breath.

JACK
I'm coming guys.

Jack apprehensively eases his way into the portal and disappears. Poking her head around the corner of the hallway, Eve watches him do this. After he disappears, she smiles to herself.

EVE

Perfect.

EXT. ENTRANCE TO THE ELSEWHERE - NIGHT

Jack tumbles to the ground and lands flat on his back. He props himself up on his elbows and looks around. He is lying in a clearing surrounded by a forest, and everything has a strange purple tint to it. This is THE ELSEWHERE. He looks behind him to see that there is a glowing open locker door hovering about six feet above the ground with a purple portal inside, identical to the one in the basement.

The glowing locker slams shut behind him, causing him to jump up in fright. He look around. There is no obvious path or markings in sight, just trees.

JACK

Mona! Reggie!

REGGIE (O.S.)

Jack?!

Reggie sprints toward Jack, completely out of breath. Jack runs over to him.

JACK

Reggie, thank God!

JACK (CONT'D)

What happened?

REGGIE

(heavily breathing)

She...attacked me...demon
face...barely got away....

Jack is about to respond when they both hear the locker open and a girl scream as she falls through the portal.

Jack rushes over to help the girl up with Reggie following him. As he helps her up, Jack sees that the girl is Eve.

JACK

Eve? What are you doing here?

EVE

Where am I?

REGGIE

Jack you can't trust her!

EVE

Reggie what are you talking about?

REGGIE

What? You attacked me, you
two-faced, alien...demon...thing!

EVE

(on the verge of tears)

I have no idea what's happening
here! I just fell through a locker
into a creepy purple forest and
know you're saying I'm an demon?!
Why are you so mean all of a
sudden?

JACK

Yeah Reggie, seriously, lay off
man. You were right on the portal
thing, I'll give you that. But Eve
as a demon? You're just being a
jerk.

REGGIE

This is ridiculous! Jack, you know
I would never lie to you. I know
what I say. That girl is a DEMON.

EVE

Jack make him stop!

Jack looks back and forth between Reggie and Eve.

REGGIE

Jack, c'mon man. You're not gonna
take a demon girl's word over mine,
are you?

Jack shakes his head.

JACK

Reg, I'm sorry, but I just can't
trust you.

REGGIE

What?!

JACK

You wait here while Eve and I go
find Mona. Arguing over ridiculous
things will just slow us down. We
need to find Mona before whatever

(MORE)

JACK (CONT'D)
alien that lives here does.

EVE
Perfect.

Eve links arms with Jack and leads him away from Reggie. Jack looks back once at Reggie, who is frozen in shock, before facing forward again, and they walk away.

Reggie breaks out his trance.

REGGIE
Fine! I can find Mona myself! I'll
just go..uh...

Reggie, alone now, looks at the ominous woods around him.

REGGIE
Uhhh...this way!

Reggie quickly moves in one direction and goes off screen, then runs back on and goes off in the opposite direction.

Reggie hurries through the woods for some time, calling out to Mona every few moments. He hears a rustling in the bushes.

REGGIE
Who's there? Jack?

There is no response. Only more rustling. Reggie hides behind a tree.

Footsteps are heard getting louder. Reggie jumps out from behind the tree, prepared to defend himself, then drops his guard out of surprise.

EXT. FURTHER INTO THE ELSEWHERE - NIGHT

Jack and Eve walk arm in arm through the purpletinted trees.

JACK
Whatever alien monster that lives
here really needs to look into
switching up their color pallet.

Eve over enthusiastically laughs at Jack's comment and nestles her head into Jack's shoulder as they walk.

EVE
Oh Jack, I've waited so long for
some real alone time.

Eve makes the two of them stop walking.

EVE (CONT'D)

I've been wanting to give you something. I've never really had a friend before and...I just wanted to give you...a gift...for how nice you've been to me.

Eve pulls out an autographed baseball and places it in Jack's hand.

Jack stares at the baseball, contemplating it, for a moment.

JACK

Eve...

EVE

(lovingly)

Yes, babe?

JACK

How did you know about the portal?

EVE

(panicked)

What?

JACK

You went through the portal after both me and Reggie were already through, so how did you know it was even there?

Eve says nothing and stares at the ground, her head down, lightly chuckling to herself.

JACK

Eve? You ok?

No response. Eve's chuckling continues.

Jack begins to back away, dropping the baseball. After he takes two steps Eve's laughter increases in volume until it becomes a maniacal cackle.

JACK

Eve you're really creeping me out.
What's going o--

Eve tackles Jack to the ground. Jack looks at her face to find it has transformed into a horrifying demon face. Eve shrieks at Jack, then lifts him and rams him against a tree.

EVE
(in a demonic voice)
I NEED YOU JACK!

Eve cackles maniacally, and Jack futilely tries to break away from her grip. Someone hits Eve hard in the head with the baseball, rendering her unconscious. She falls to the ground, revealing Mona holding the baseball behind her.

MONA
That's for trapping me in an
alternate dimension.

Mona kicks Eve's lifeless body.

MONA
And that's for trying to force my
boyfriend to cheat on me with a
demon.

JACK
Mona!

Jack and Mona embrace tightly. Jack leans back, confused.

JACK
How did you find me?

REGGIE (O.S.)
Told you you could trust me.

Reggie appears from behind some trees.

JACK
I never should have doubted you,
man!

He runs over and hugs Reggie.

REGGIE
I know we want to rejoice over the
body of a demon all day, but I'd
like to go home at some point.

Jack breaks off the hug with Reggie and uncomfortably clears his throat.

JACK
Right...the portal's that way.

Jack points at a speck of light glowing between the trees. The three friends run toward the speck of light excitedly.

EXT. ENTRANCE TO THE ELSEWHERE - NIGHT

The three friends run into the clearing toward the locker. A bloodcurdling shriek can be heard.

REGGIE

Oh no.

JACK

Quick, get into the locker. Now.

The two boys boost Mona up and she opens the locker door, revealing the purple portal.

JACK

Mona go through!

Mona looks back at Jack nervously.

JACK

We'll be right behind you.

Mona nods and scrambles up and into the portal.

JACK

Ok Reg, you next.

REGGIE

What?! You're the one she wants!

JACK

So she won't hurt me, I can't say
the same for the guy who messed up
her entire plan.

The two boys turn their heads to hear the sounds of someone stampeding toward them, getting very close. Another shriek.

JACK

Go. I'll be fine.

Reggie nods, then helps Jack boost him up to the locker, then he climbs into the portal, disappearing behind the goo.

Jack breathes a sigh of relief, then turns around. Eve, faceless, appears in the clearing, running with reckless abandon toward Jack.

EVE

(demonic voice)

WHERE WERE WE, JACK?!

Two sets of arms come out of the portal and pull Jack through.

INT. BASEMENT - CONTINUOUS

Mona and Reggie pull Jack through the locker and place him on his feet in front of his own locker. Reggie runs over and struggles to shut the locker. Mona goes to help him. Jack hurriedly unlocks the combination lock from his locker and rushes to help Mona and Reggie shut the locker.

EVE
(echoing demonic voice,
from within locker)
JAAAAACCKKK!

The three friends succeed in shutting the locker. Jack locks the locker with his combination lock. The locker shakes and makes noises for a moment, then goes still.

REGGIE
Moral of the story folks, always
have a lock on your locker.

JACK
Thanks guys, you know you didn't
have to--

Reggie gives Jack a massive bear hug, then he gestures to Mona and she joins in the hug. The three friends smile at each other, then they all look at the locker for a moment.

JACK
Burritos, anyone?

REGGIE
I'm game.

MONA
Should help with the mental
scarring.

They walk away from the locker down the hall.

JACK
Do you think she'll ever get out?

REGGIE
Are you kidding? Those locks are
impossible. I can't even remember
my own combination. I think she'll
be stuck in there for a long, long
time.

The camera pans back to the lock on Mona's locker. The dial starts spinning, seemingly getting close to being unlocked.

FADE OUT